



claremorris gallery

DONALD TESKEY | A Wave from the Hill

March 22 - April 19, 2025



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DONALD TESKEY | *A Wave from the Hill* brings together a collection of new and recent paintings by Donald Teskey. It features an evocative mix of coastal scenes and riverscapes that explore the beauty and raw power of the Irish landscape.

Known for his masterful command of texture and light, Teskey's paintings capture the shifting moods of water, sky, and land. *A Wave from the Hill* showcases a dynamic range of works on both canvas and paper, varying in scale from intimate studies to large-scale immersive compositions on canvas.

The title, *A Wave from the Hill* evokes both the ceaseless motion of ocean waves and a familiar, personal connection to the land, as though the artist himself is greeting a landscape he knows intimately. A landscape always evolving and adapting. This deep connection with the landscape and with the artist's materials is echoed in Aidan Dunne's comments about Donald Teskey's work, noting that: "Teskey's method is instinctive and gestural. Rather than slavish, detailed descriptions, information is imparted via touch, but never in an overbearing way."

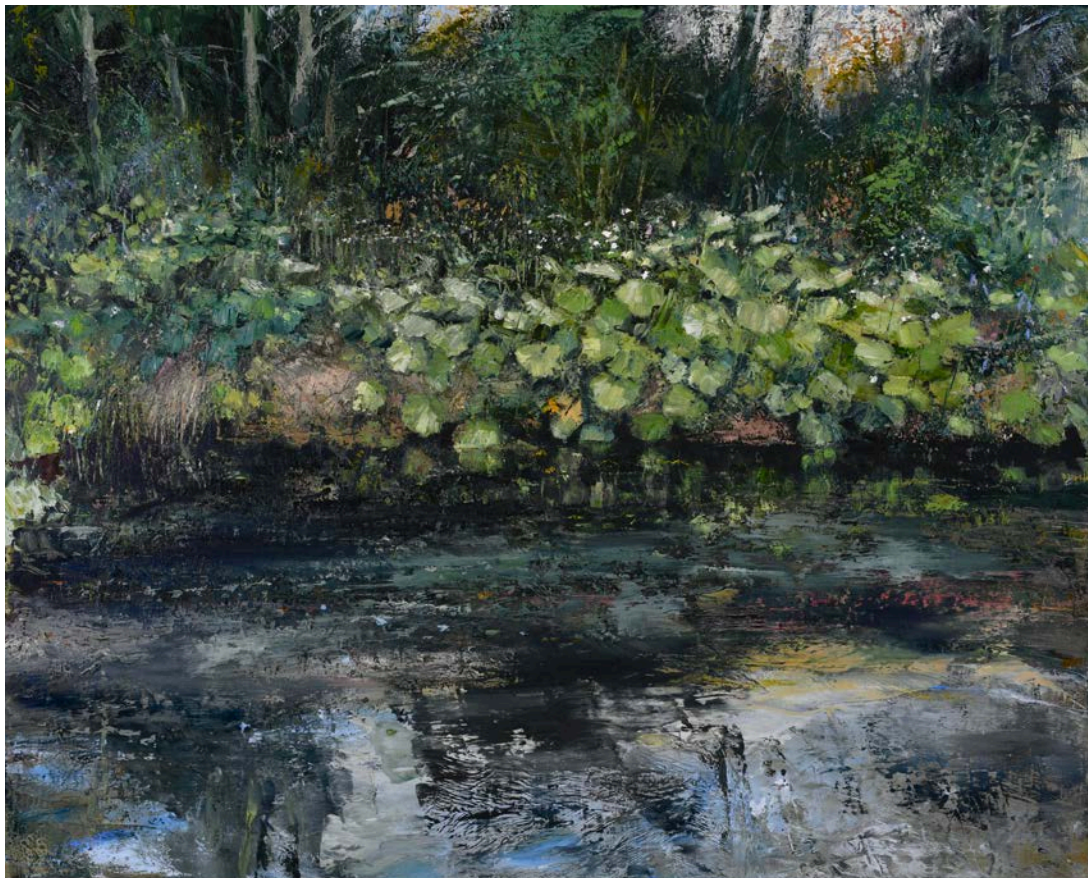
Teskey takes as inspiration a poem by Kahlil Gibran, the Lebanese-American writer, poet and visual artist entitled, *Fear* which begins, "It is said that before entering the sea, a river trembles with fear."

The poem about a river's journey to the ocean explores the themes of transformation, movement, and the powerful relationship between nature and self, resonant in Teskey's work. Teskey's paintings conjure the pull of the sea, suggesting in their gaze the enhancement of life experience through an acceptance of our mortality.

“The river needs to take the risk
of entering the ocean
because only then will fear disappear,
because that's where the river will know
it's not about disappearing into the ocean,
but of becoming the ocean.”

In this light Teskey's carries a kind of quiet acceptance—perhaps even a reverence—for the ephemeral nature of existence. His landscapes are not static—they breathe, they shift, they hold both the memory of what was and the inevitability of what's to come. They suggest that embracing change—rather than fearing it—leads to a fuller, more profound engagement with life itself.

Teskey, whose career spans several decades, is widely recognized for his distinctive approach to landscape painting. His work has been exhibited extensively in Ireland and internationally and is held in major public and private collections.



Riverbank I 2024, 120 x 150cm, oil on canvas, €36,000



Towards Crosshaven 2018, 120 x 150cm, oil on canvas, €36,000

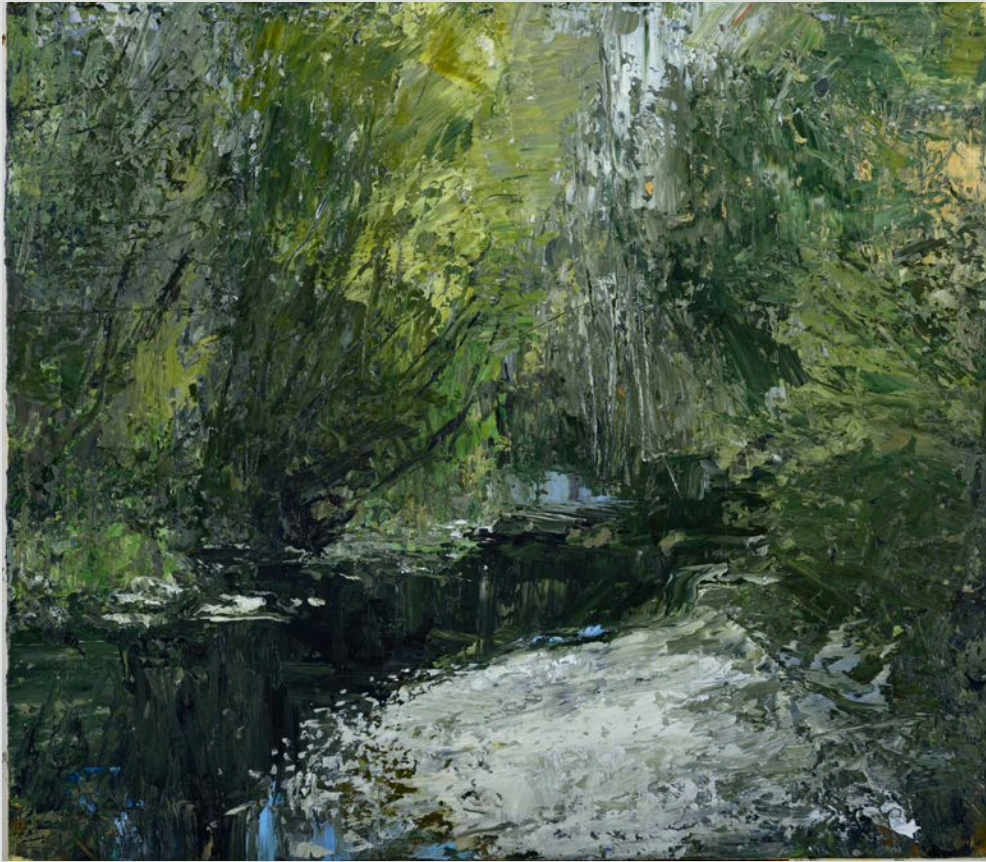


Shout out to Spring 2020, 70 x 80cm, oil on canvas, €20,000

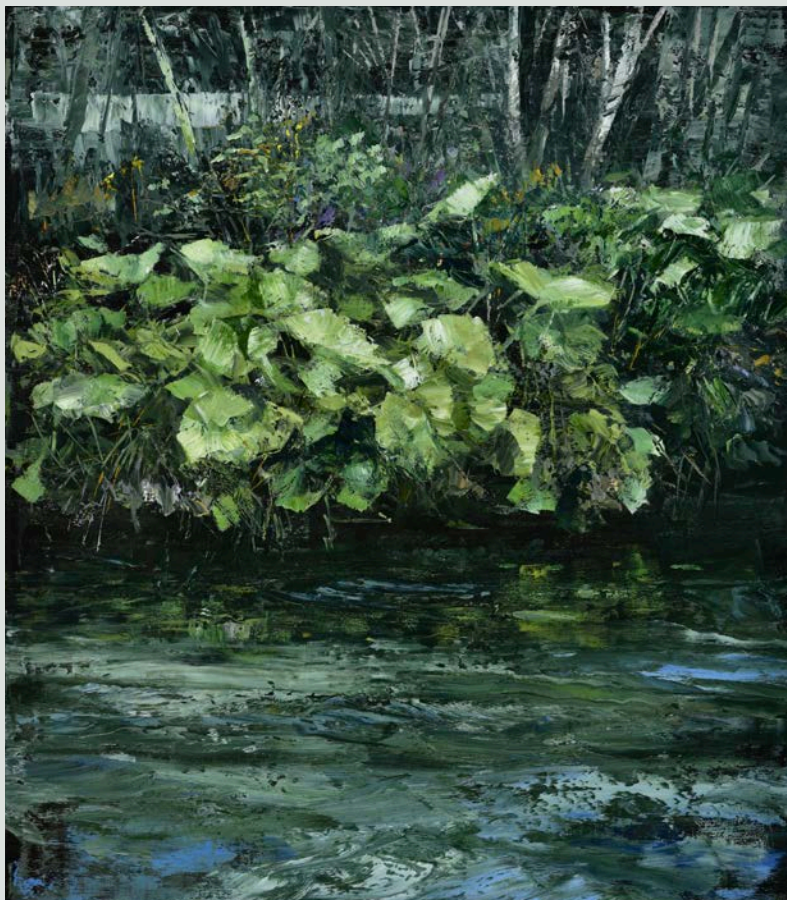




Footbridge 2021, 70 x 80cm, oil on canvas, €20,000



Bend in the River, 70 x 80cm, oil on canvas, €20,000



In Plain Sight II 2019, 80 x 70cm, oil on canvas, €20,000



After the Storm, Blacksod, 2025, 76 x 105cm, €19,500



Storm Wash 2025, 76 x 105cm, acrylic on paper, €19,500



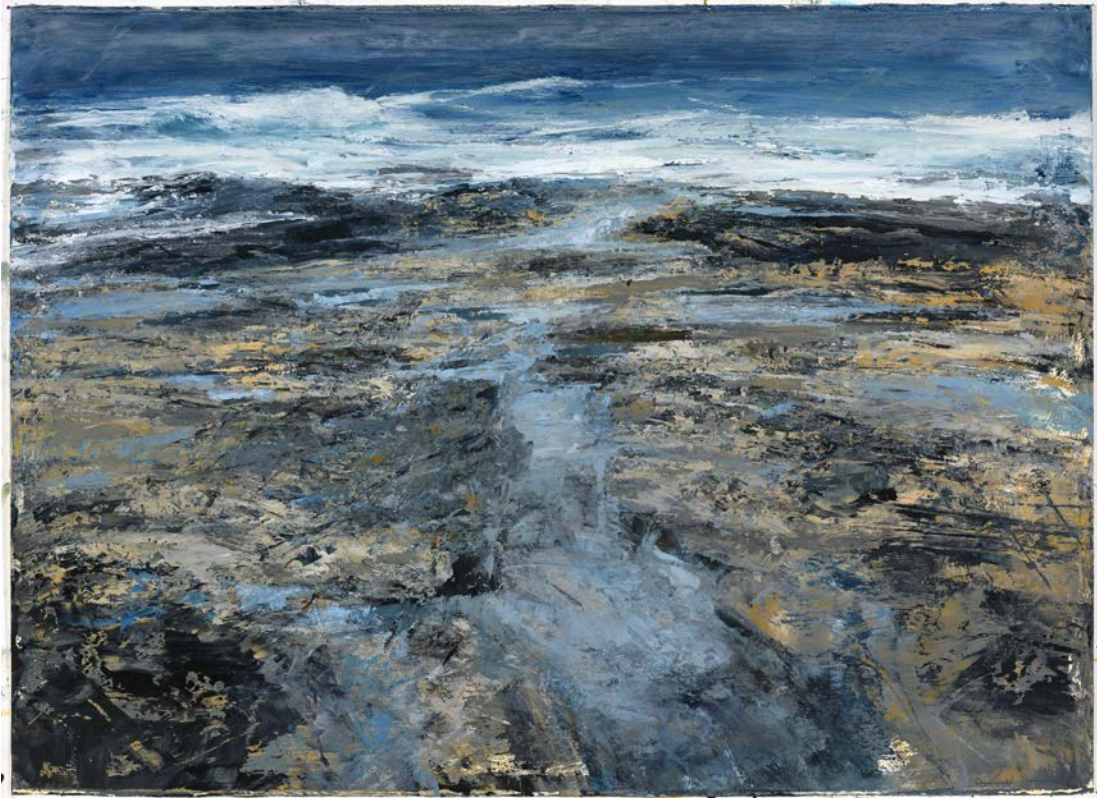
Meadoran II 2023, 76 x 105cm, acrylic on paper, €19,500



Wave 2023, 76 x 105cm, acrylic on paper. €19,500



Muingelly VII 2023 76 x 105, acrylic on paper, €19,500



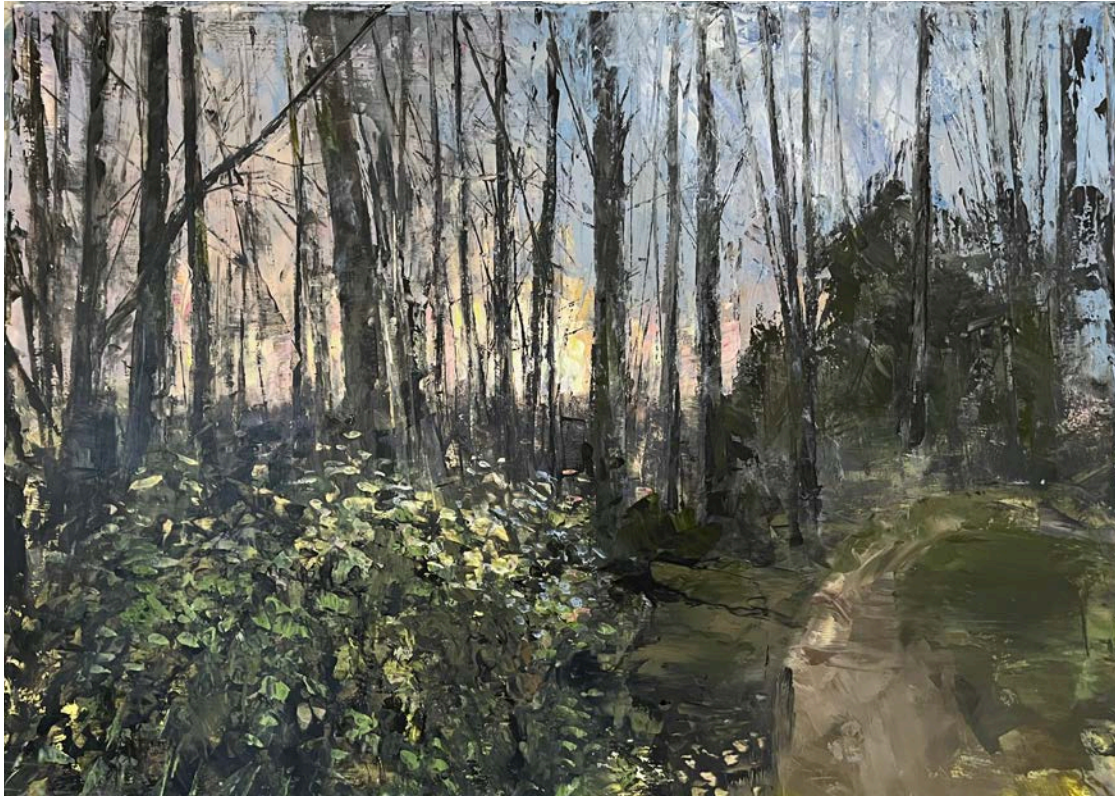
Muingelly VI 2023, 76 x 105cm, acrylic on paper, €19,500



Evening wave 2023, 76 x 105cm, acrylic on paper, €19.500



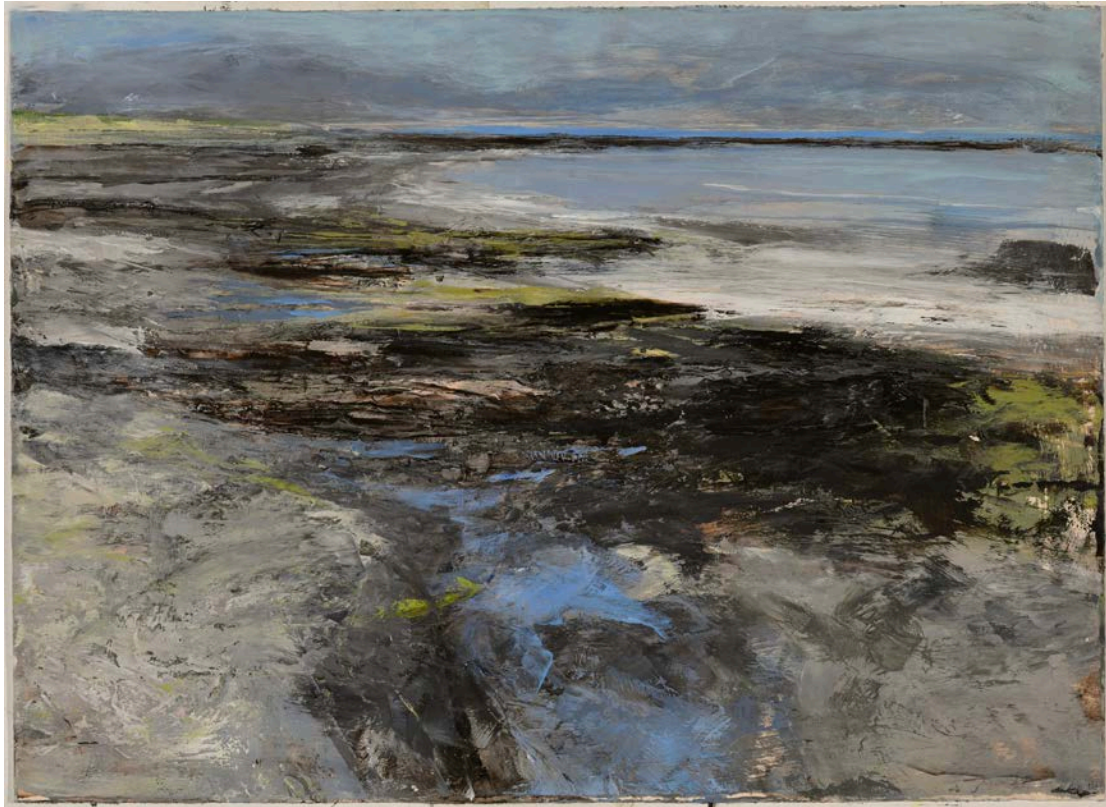
Fanore VI 2023, 76 x 105 acrylic on paper, €19.500



Castlecomer 2024, acrylic on paper, 76 x 105cm, €19,500



Belderg I 2023, 76 x 105 acrylic on paper, €19,500



Estuary I 2023 76 x 105 acrylic on paper, €19,500



Donald Teskey, A Moment, Acrylic on paper, 23x28, €5,000



Donald Teskey, Not Returning II, acrylic on paper, 21.5x25.5cm, €5000



Donald Teskey, A Gain, acrylic on paper, 24 x 28 cm, €5,000



Towards Belderg, Sudden Shower 2008, 39 x 41cm acrylic on paper, €10,000

Exhibition continues: March 22 to April 19, 2025

Gallery Hours: 1 - 6pm, Wednesday to Saturday