



claremorris gallery

**CONVERGING CONTOURS | a winter group**

**December 7 - 21**

**Gallery Hours: Wed to Sat, 1 - 6pm**

claremorris gallery

galleri

Converging Contours, our winter group show, is an extraordinary showcase of some of the finest artists working in Ireland today.

#### Featured Artists

Aidan Crotty

Ann Quinn

Budi Gugi

Gary Robinson

Kate Murphy

Lorna Watkins

Mags Duffy

Manar Al Shouha

Maurice Quillinan

Michael Wann

Mollie Douthit

Natasha Conway

Nuala Clarke

Peter Burns

Robert Ryan

Sian Costello

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Peter Burns  
Home in the Stars  
oil on canvas with artist's frame  
41 x 64 cm (excluding frame) 5 cm depth  
2024  
€2600



Peter Burns  
Western  
oil on canvas & mixed media  
65 x 34 x 5 cm  
2024  
€1800



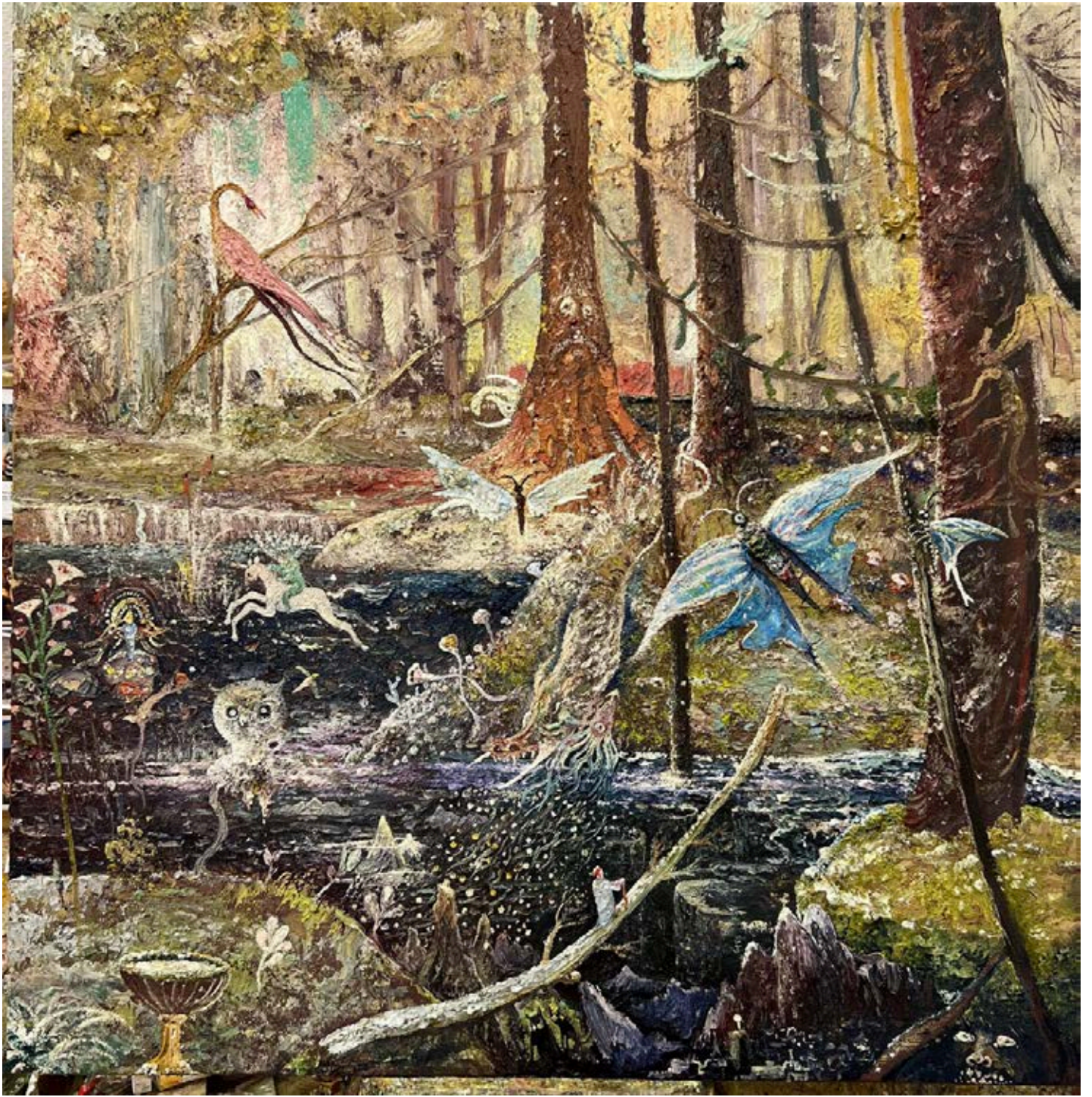
Peter Burns

Nativity

oil on canvas with artist's frame

50 x 40 cm (excluding frame), 2024

€2400



Peter Burns  
Where the Sun is Silent  
oil on hessian  
92 x 92 cm  
€2,900



Aidan Crotty, Upland, Early Spring, 70 x 80 cm, oil on linen, (framed) €2000



Schoolhouse, 40 x 50 cm oil on linen, (framed) €1200



Budi Gugi, The Strong Man, acrylic on canvas, 60 x 60cm, 2024, €690



Budi Gugi, Take a Break, acrylic on canvas, 70 x 60cm, 2024, €750



Gary Robinson, *Three Day Diary*, gesso, acrylic, indian ink, pencil and collage on board, 45 x 76cm €1600

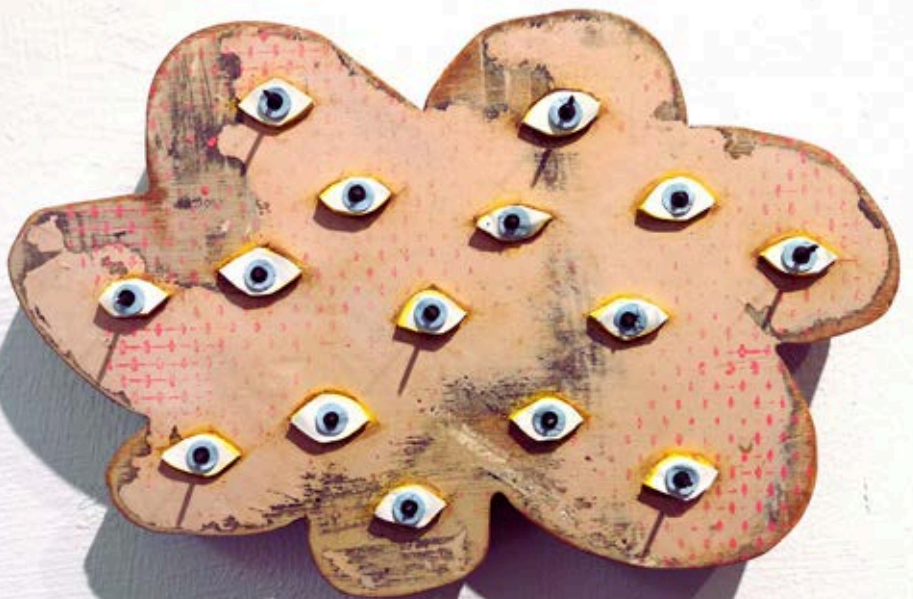


Gary Robinson, *Five Crooked Circles*, gesso, acrylic, indian ink, oil, pencil and collage on board, 45 x 38cm, €800





Kate Murphy, Boo Hoo 2024. oil, wire, wool, pins on board. 28 x 23 cm, €600



Kate Murphy, I Stole Pieces of the Walls 2024. Oil, acrylic, nails on cut board, 23 x 20cm, €500



Lorna Watkins, *Handwash with Care*, 2024 Collage,  
oil, oil bar, colouring pencil, 30.5 x 22.5 x 2 cm €650



Lorna Watkins, Hold my hand swirly, 2024 Monoprint 24 x 30 x 1 cm €350



Lorna Watkins, Scooped up and held I, 2024 Gouache on Yupo €580



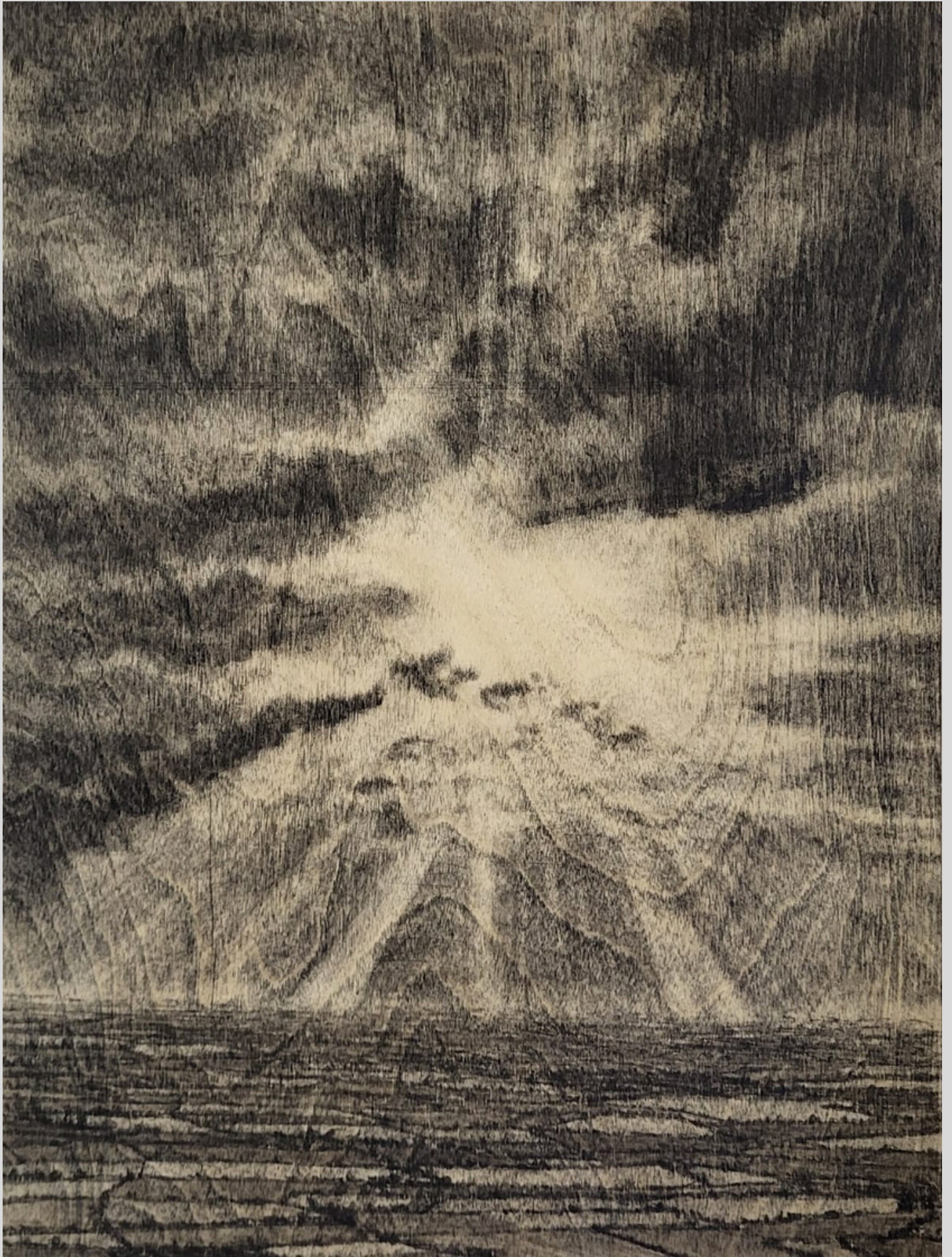
Mags Duffy .The incident .  
13cm x 18cm.  
oil and wax on wood.  
€290



Mags Duffy,  
It Was Neither An Ordinary Day  
Nor An Extraordinary Day,  
Mixed Media on Board, 33x33cm €550



Mags Duffy There are no trees on the island II, Oil on canvas . 80cmx80cm, €900



Michael Wann, Moonlight, 2024, charcoal on wood panel, 30x40cm, €1,600



Michael Wann, Sunrise, 2024, charcoal on wood panel 30x40cm, €1,600



Michael Wann, Moonlight, 2024, charcoal on wood panel, 30x40cm, €1,600



Michael Wann, Halo Moon, 2024, charcoal on wood panel, 30x40cm, €1,600





Mollie Douthit, I come from the land of divisions, 2023, oil on linen panel, 50 x 40cm



Mollie Douthit, One for the Future, oil on linen panel, 35 x 45cm



Mollie Douthit, Jewels, oil on linen panel, 10x13cm, 2021



Maurice Quillinan, Flash Flood, Burren II, oil on Linen, 23.5 x 27.9 cm, 2024, €800



Maurice Quillinan, Flash Flood Burren IV, oil on Linen, 18.4 x 19.2 cm, 2024, €650



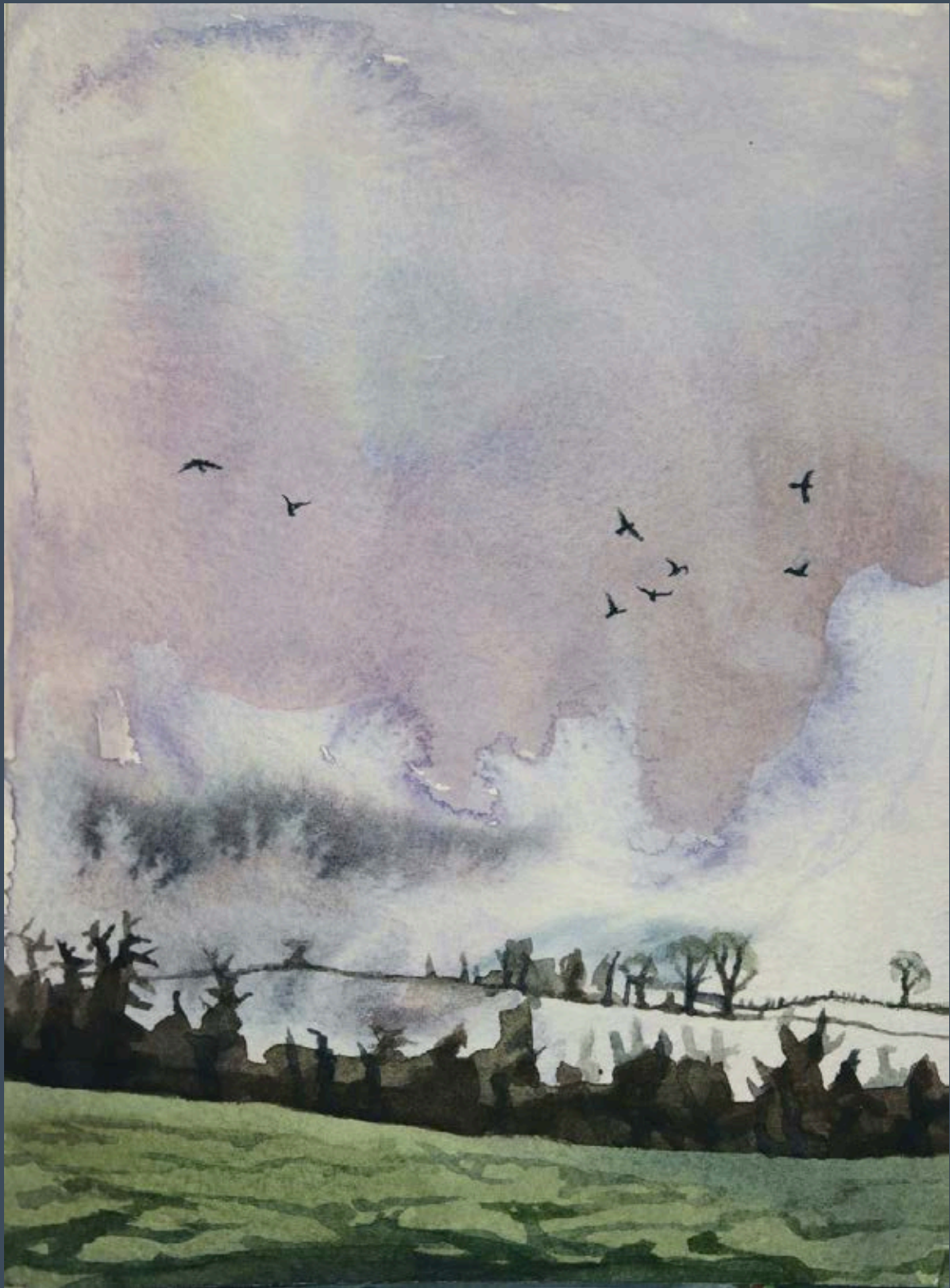
Maurice Quillinan, Flash Flood, Burren V, oil on Linen, 18.4 x 19.2 cm, 2024, €650



Maurice Quillinan, Flash Flood Burren I, oil on Linen, 23.5 x 27.9 cm, 2024, €800



Ann Quinn, North Expanse, Behind Mountains, oil on fabriano paper, 25 x 18cm



Ann Quinn, December Field, Watercolour, 17.2 x 12.8cm, 2022, €600



Natasha Conway, *Untitled I*, Oil and mixed media on linen over wood panel, 50 cm x 60 cm, €1800

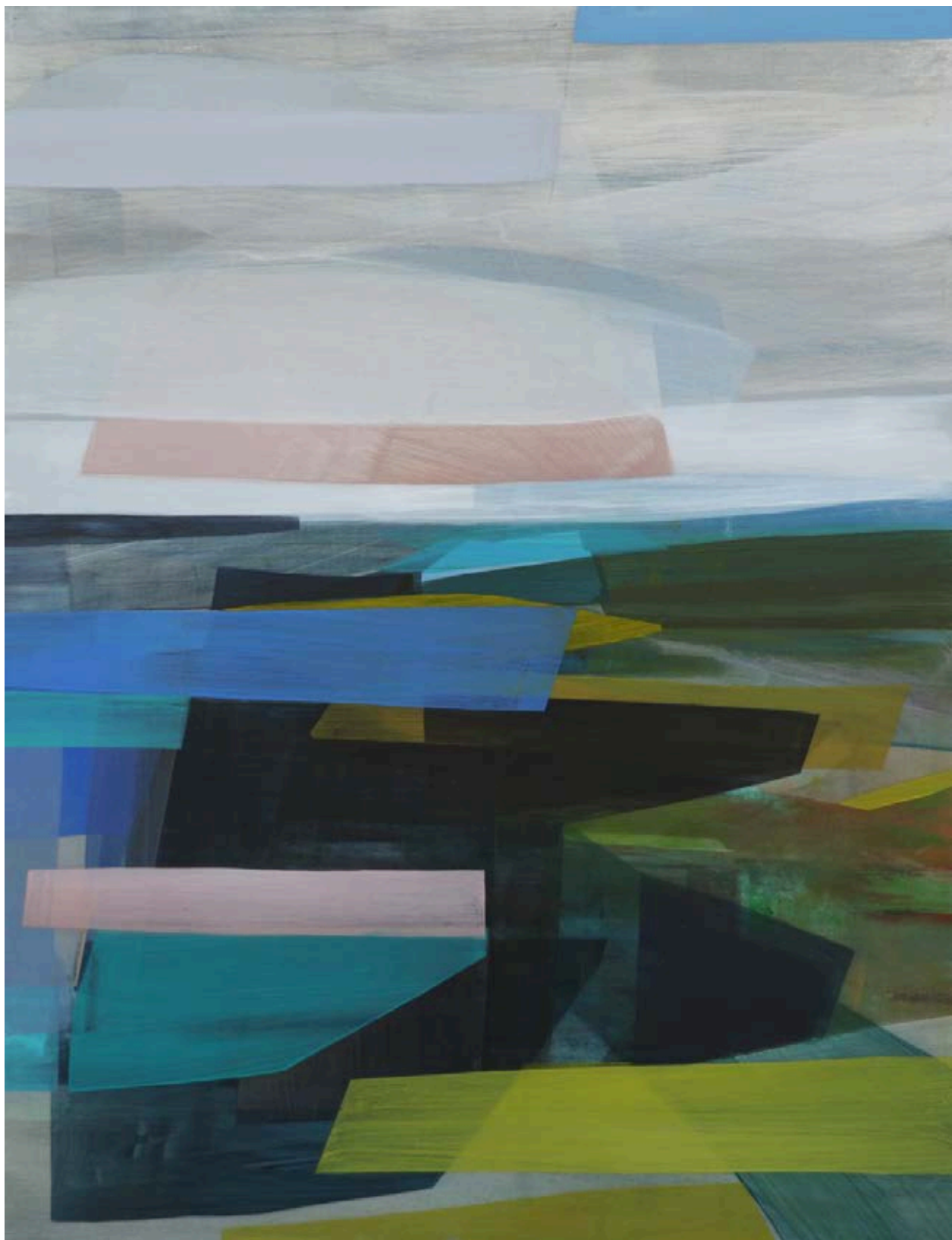


Natasha Conway, *Untitled III*, oil and sand on wood panel, 40 x 50cm, €1,200



Natasha Conway, *Untitled II* oil and mixed media on linen over wood panel, 50 cm x 60 cm, €1800





Nuala Clarke, Sublime Reverie (xx) 45x35cm,  
acrylic on board 2019, €2400



Nuala Clarke, Sublime Reverie acrylic on board, 4, 5x35cm €2400



Nuala Clarke Sublime Reverie xviii, 45x35cm, acrylic on board 2019, €2400.



Nuala Clarke, *Sublime Reverie*, January, acrylic on board, 60x50cm, €2,800



Nuala Clarke Sublime Reverie xv, 45x35cm, acrylic on board 2019, €2400



Robert Ryan, Skyscrapers, Oil on panel 18x22cm (frame 45x45cm), €950



Robert Ryan, Homage to the Moon, Oil on panel 18x22cm (frame 45x45cm), €950



Robert Ryan, Arrival, Oil on panel 18x22cm (frame 45x45cm), €950





Robert Ryan, Ghost of a lost Species, Oil on canvas, unframed, 40x80cm, €2,000



Sian Costello, Figaro II 2023 Oil and pastel on canvas 110 x 80 cm €5300



Sian Costello, Bee Suck, Bideadh, Bísar, 2024, Oil, Chalk pastel, oil pastel, paper, gesso on canvas 50 x 60 cm €1900



Sian Costello, I Low Lie, 2024, Oil on canvas, 50 x 60 cm, €1900



Sian Costello, Hussey de Burgh 2024 Oil on canvas 50 x 60 cm €1900.



Manar Mervat Al Shouha, Meral 2021, 70 x 50cm, mixed media on canvas



Manar Al Shouha, Baby girl and mother (cailín leanbh agus máthair),  
Mix media on canvas, 140x100 cm, 2023, €4000



Manar Mervat Al Shouha, A winter night in Damascus 2021 .No 1, 100 x 120cm, mixed media on canvas

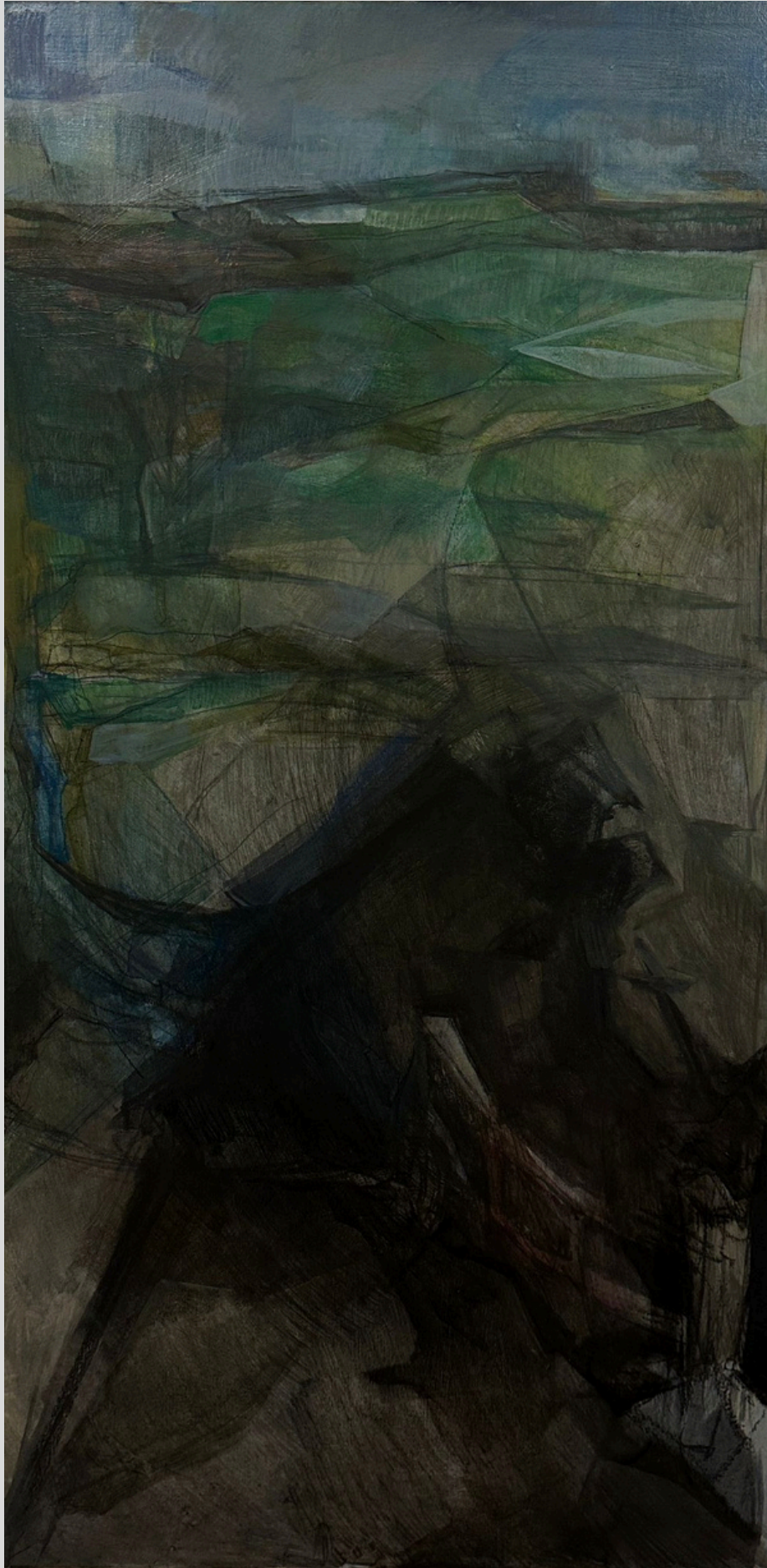


Manar Mervat Al Shouha, Grandmothers on a winter in Damascus 2021,  
Mixed media on canvas 120 x 150cm, €4000





Manar Mervat Al Shouha, A moment from Damascus 2020 60x80 cm, 60 x 80cm, €2000



Manar Mervat Al Shouha, Dublin 2022, Mixed media on canvas, 120 x 60cm, €2500

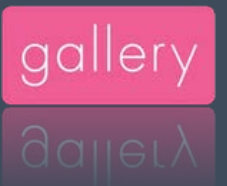


Manar Mervat Al Shouha, Alone 2023, 145 x 145cm, €3500

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The logo for Clare Morris Gallery features the word "claremorris" in a lowercase, white, sans-serif font. To its right, the word "gallery" is written in a lowercase, white, sans-serif font inside a bright pink rectangular box. Below the pink box, the word "gallery" is repeated in a lighter, semi-transparent pink color, creating a reflection effect.