

A painting of a wooden pier extending into a blue, cloudy sky. The pier is made of light-colored wooden planks and has a dark metal railing. The sky is a mix of light and dark blue with soft, white clouds. The overall mood is serene and contemplative.

UNLIMITED | Mary Kelly

October 26 - November 16, 2024

claremorris gallery

gallery



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The inspiration for *Unlimited* stems from the artist's participation in a group psychotherapy process. Reflecting on that experience, she explains, "The simplicity of the room and the depth of experience explored in that space changed eventually into the chair as an entity/metaphor of sitting with yourself and witnessing life" The artist continues, "The intimate space of the psychotherapeutic experience opens out into life itself."

In *Unlimited*, Kelly explores the relationship between image and title, and how the gap between them becomes a limitless space for contemplation. "Between the painting and the title there is an unlimited gap beyond the image itself," says Kelly. "The chairs are the holding blocks for the passage of people, time, self and life. I hope there is space for everything and anything in those spaces."

Before Mary Kelly's return to painting in 2016, she was known for her lens-based projects that captured the traces people leave behind as part of their survival and existence. Projects such as *The Landing* (2003), which documented the marks men made on their cells at Portlaoise Prison, and *Asylum* (2005), which explored the remnants left by patients in St Mary's Asylum, Castlebar, reveal Kelly's fascination with the marks of human presence. Other notable works include *Father & Child* (2009), which examined fathers' tattoos of their children's names, and *I Believe, Help My Unbelief* (2010), a study of baby grave arrangements at Glasnevin's Angels Plot.



He couldn't find heroil on canvas 100 x 120cm - €5000



Platform 150x150cm oil on canvas - €10,000



Inside the forest oil on canvas 150x120cm €8,000



Prayer oil on canvas 150 x150cm - €10,000



Ich and Du oil and canvas 150x120cm - €6000



Blue chair oil on canvas 150x100, €6,000



Forgive me oil on canvas 70 x 70cm - €3,000



The page turner oil on canvas 80x60cm €3,000



Hope is the thing with feathers oil on canvas 70x70cm €3,000



Sometimes pausing in the slipstream oil on canvas 120x100cm €5,000



Witness, oil on canvas, 61 x 61cm, 2024, €2,500