



ICELAND | Kaye Maahs

Sept 14th - Oct 5th

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'You go past the materials and into the painting itself'

Georg Guðni Hauksson

Icelandic Painter 1961 - 2011



Kaye Maahs was born in Kerry in 1970. She received a BA in Fine Art from Atlantic Technological University Galway in 2015, and lives and works in the Burren, Co. Clare. Maahs was awarded The Alex Bradley Award for a Mid-Career Artist in 2024 by the Royal Hibernian Academy in Dublin. Previous to this Maahs' has been a recipient of two Art Council Agility Awards, the Clare Arts Mentoring Scheme at Glór support by Creative Ireland and the Arts Council and The Thomas Dammann Junior Memorial Trust Award 2019. Maahs' work has been exhibited in the Royal Hibernian Academy, Dublin; the Royal Academy London; Ballinglen Arts Foundation, Mayo; Burren College of Art, Clare; Glór, Clare; Cairde Visual, Sligo: among others.

Kaye Maahs

ICELAND

Iceland is a body of work borne out of diaries made by Maahs during her time in Iceland in 2019; time that was supported by The Thomas Dammann Junior Memorial Trust Award. In these paintings Maahs' intuitive and tactical handling of paint revels in the majestic and ethereal settings of the Icelandic landscape. Maahs paintings do not scream for attention, instead the unpretentious use of paint beckons silently to the viewer; to explore, and to consider our relationship with the natural world, while at the same time calling attention to the physicality of their medium. Maahs works 'wet into wet' and it is this immediacy that allows her paintings to retain the energy and excitement of that process.

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Strokkur, 25 x 20 cm

Oil on Gesso Panel

Framed, €590



Shrine, 25 x 20 cm

Oil on Gesso,

Framed, €590



Kirkjufell Mountain, 20 x 25 cm

Oil on Gesso Panel

Framed, €590



White Light #3

25 x 20 cm

Oil on Gesso Panel

Framed, €590





Monument, Mountain Ridge, South Iceland, 80 x 100 x 4 cm, Oil on Canvas, €1950.

Lava Hills, 20 x 25 cm

Oil on Gesso Panel

Framed, €590





Helka under Clouds, 80 x 100 x 4 cm, Oil on Canvas, €1950.



Drangshlíðarfjall Montain, 46 x 61 cm, Oil on Paper, €1450 + framing costs

Drangurinn in Drangshlíð,

28 x 35.5 cm Oil on Gesso

Cradled Panel

€675



The Queen of the South,
28 x 35.5 cm
Oil on Gesso Cradled Panel
€675



Cold Day Iceland, 28 x
35.5 cm Oil on Paper
€850





Snjó Mountain, 61 x 96 cm, Oil on Paper, €1950 + framing costs.

Geyser 2
30 x 30 cm
Oil on Board
€650

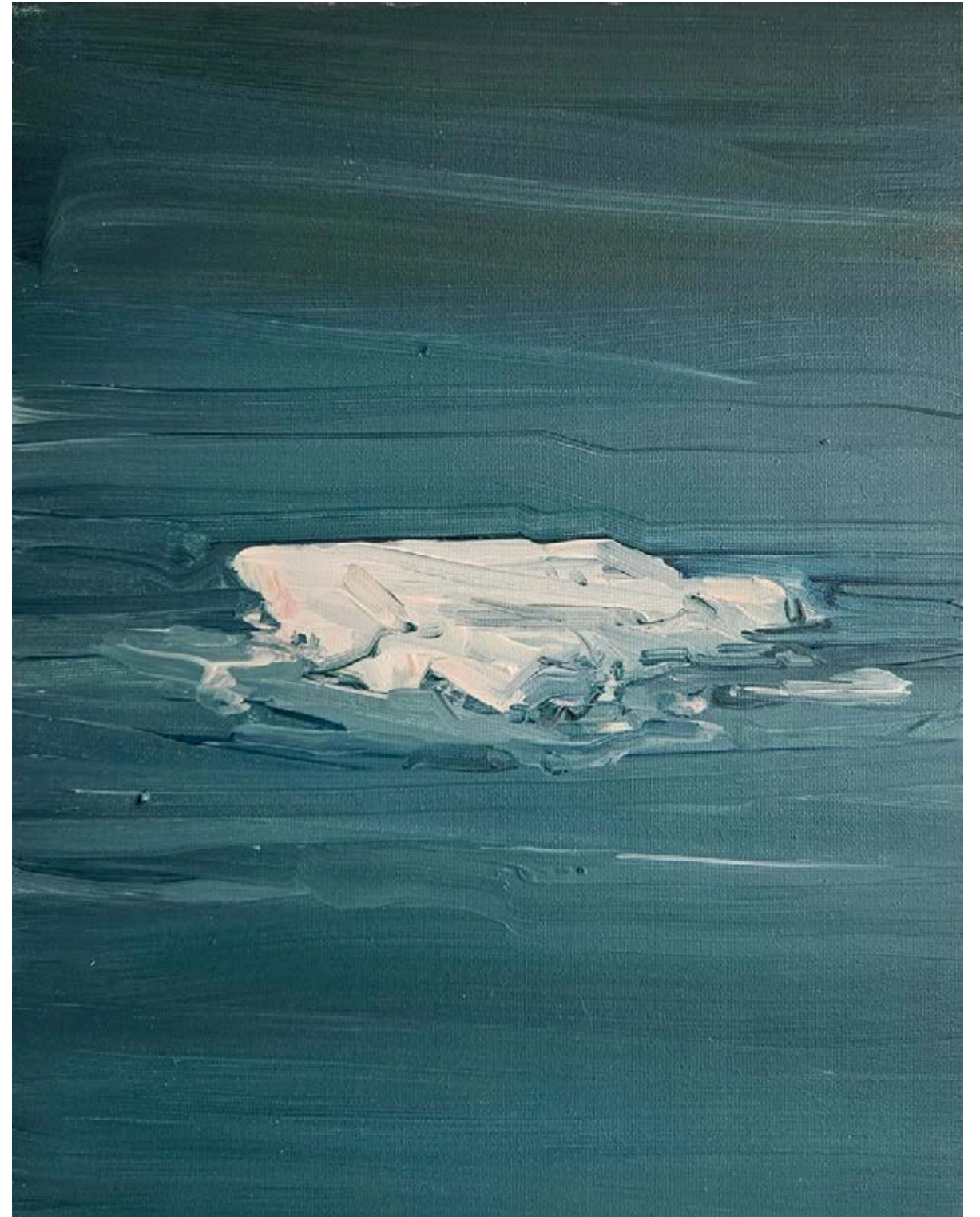


Drifting Iceberg 1,

30 x 24 cm

Oil on Canvas

€650



Drifting Iceberg 2,
30 x 24 cm Oil on
Canvas
€650

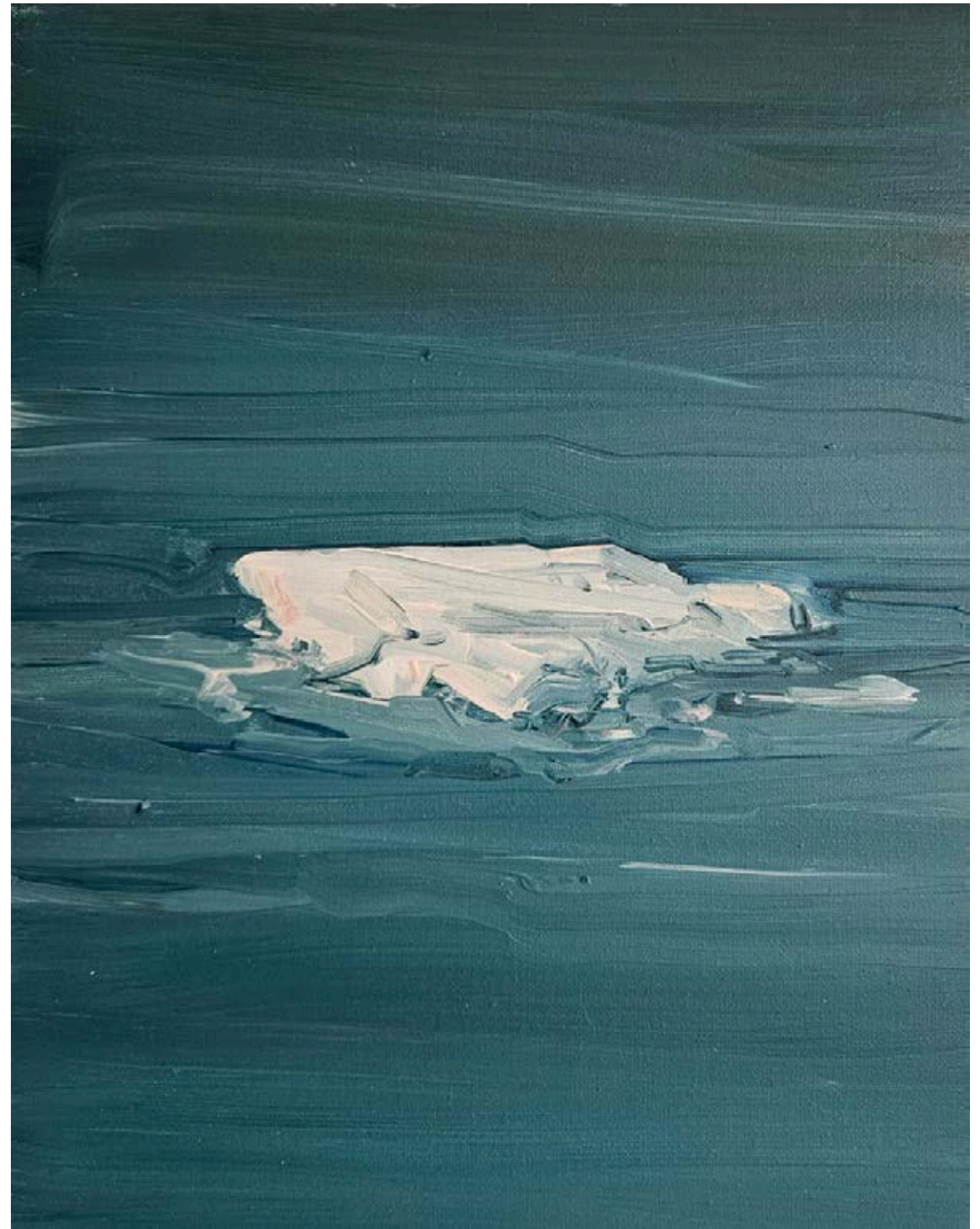


Drifting Iceberg 3,

30 x 24 cm Oil on

Canvas

€650



Drangshlíðarfjall Mountain

24 x 35 cm

Oil on Board

€650



Geyser
30 x 30 cm
Oil on Board
€650



The Farm #2

24 x 30 cm

Oil on Board

€630





Mt. Pétursey, 46 x 61 cm, Oil on Paper €1450



Sunset at Eldborg Scoria Crater, 52 x 91 cm, Oil on Paper (unframed) €1850

Wild Edges, 20 x 25 cm

Oil on Gesso Panel

F €590



Old Farm Shed Iceland,
20 x 25 cm
Oil on Gesso Cradled Panel
€590



Dairy Farm Iceland,
20 x 25 cm
Oil on Gesso Cradled Panel
€590



Helka In the Clouds #2,

20 x 25 cm

Oil on Gesso Panel

Framed, €590



Kaye Maahs, Mt. Keller,
100x120x4cm, oil on
canvas,
€2500



Kaye Maahs,
Hildardrangur Dyrholaey

100x150

oil on canvas,

€2,700



Kaye Maahs, Eagle Rock

Black Beach,

150x120cm,

oil on Canvas,

€2900



Kaye Maahs,
Drangurinn in Drangshlíð,
28x35cm, oil on board,
€675



Kaye Maahs,
Drangurinn in Drangshlíð 2
28x35cm
oil on board, €675



Claremorris Gallery

Mount St.

Claremorris

Co. Mayo

This Exhibition continues until Oct. 5th, 2024

Gallery Hours - 1 - 6pm, Wednesday to Saturday

www.claremorrisgallery.com

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