

RITA DUFFY

&

TIM MILLEN

OCT 28 – NOV 11, 2023

Gallery Hours – 1 – 6pm, Wed to Sat or by appointment

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TIM MILLEN



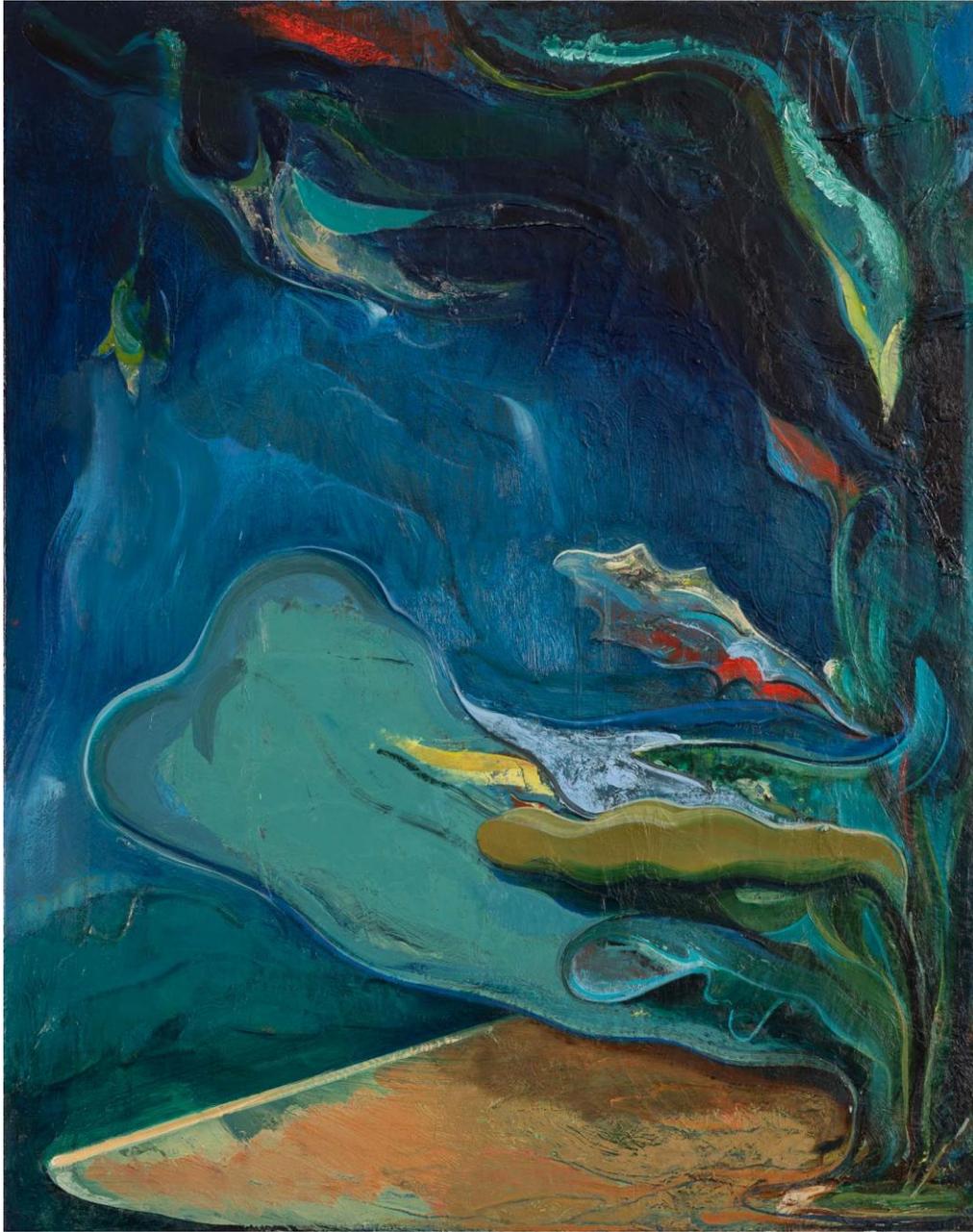
Tim Millen graduated with an MA in Fine Art from the University of Ulster (2011) having completed a BA Painting at the National College of Art & Design, Dublin (1999). His most recent solo exhibition was 'Future Present' at The Ulster University Gallery, Belfast (2019). He has exhibited in numerous group and curated exhibitions across Ireland and UK, most recently 'New Exits' at The MAC Belfast (2022-23). Millen was selected for the last two BEEP Painting Biennials, Elysium Gallery, Swansea (2020 & 2022). He has received several arts awards including Freelands Foundation Funding (2020), the Hennessy Craig Scholarship, Royal Hibernian Academy, Dublin (2009) and numerous Arts Council of Northern Ireland Awards. His work is also included in several public art collections including the National Self-Portrait Collection of Ireland, Limerick University and the Arts Council NI

About the work

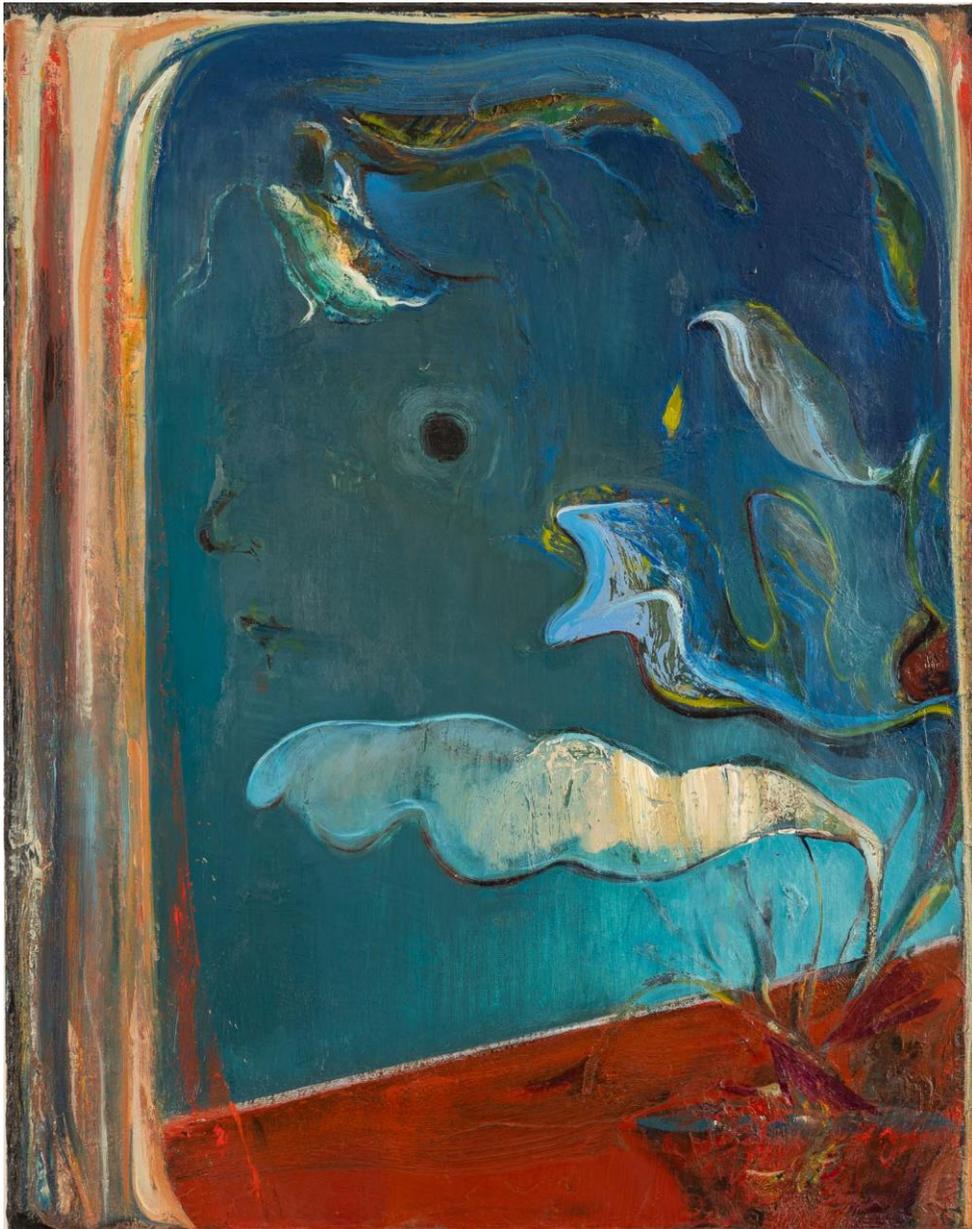
This body of work explores ecology, mythology and place. The show builds thematically on works exhibited earlier this year in 'New Exits' at The MAC, Belfast. Millen's recent work introduces a cast of creaturely forms navigating their own struggle to make sense of the world they inhabit, of the space of their own bodies, and their desire for a more certain future. This is an earthy world where the boundaries between human, animal and fauna begin to dissolve and reassemble. Forming new symbioses or rivalries in response to escalating changes to the natural order. The works celebrate the pleasure and physical matter of painting. They explore how specific characteristics or ideas can be embedded in the material. Can the paint itself be creaturely, calamitous, reassembling, fused with hope?



1. Tim Millen, Beating the Bounds II, 2023, oil on canvas, 155cm x 130cm



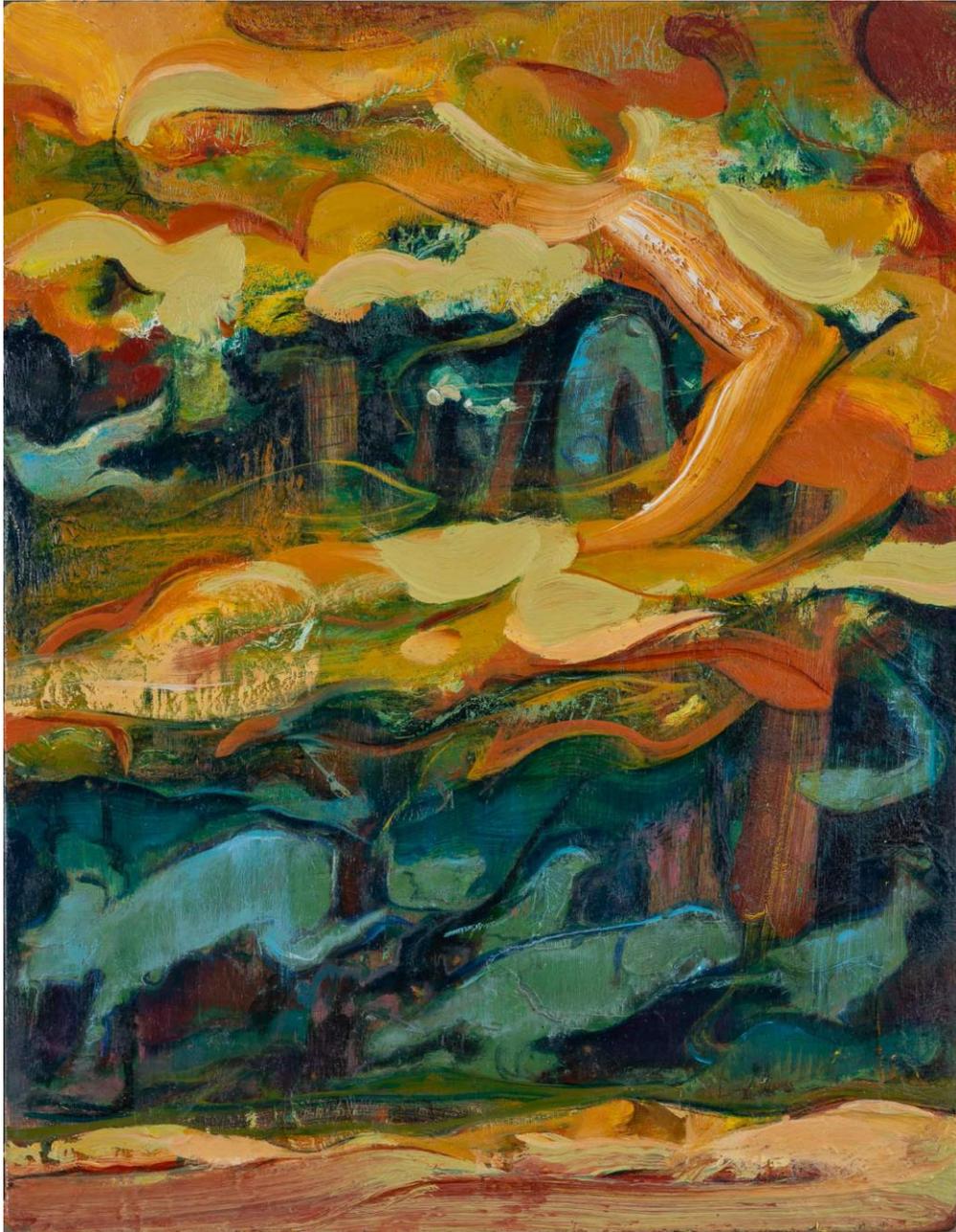
2. Tim Millen, Easterly II, 2023, oil on canvas, 75cm x 60cm



3. Tim Millen, Easterly, 2023, oil on canvas, 50cm x 40cm



4. Tim Millen, Luna, 2023, oil on wood, 28cm x 35cm



5. Tim Millen, Scatterings, 2023, oil on wood, 28cm x 35cm



6.

Tim Millen, Seed Collector, 2023, oil on canvas, 120cm x 95cm



About the work

This collection of works has been brought together from a previous large scale installation. The smaller works require a more detailed viewing, each little votive image a treasure in itself. The work resulted from my pre-pandemic enquiries into folk cures and magic that resulted in extensive travels in South America. There are symbols of rebirth, transformation and healing. The 'ouroboros' is a symbol of eternity and the continual renewal of life.

Everything is worthwhile if the soul is not small.

RITA DUFFY BIO

Born in Belfast. Graduating with BA Hons. and MA in Fine Art from University of Ulster 1985. One of Ireland's groundbreaking visual artists; initiating major collaborative art projects, visiting lecturer at international universities, with contributions to numerous publications and media engagements. She was made an Honorary Member of the Royal Society of Architects for developmental work in the built environment, and an associate at the Goldsmiths College London, collaborating on artistic exchange with Argentina looking at the role of art in post conflict societies. Duffy's work is held in museum and private collections worldwide and her public art projects continue to grow in scale and ambition. In 2018 she was recognised for her contribution to visual arts in Ireland and elected to Aosdana, Ireland's elected 'people of the arts'.

Her Belfast studio practice of 25 years moved comfortably between gallery based exhibitions and acclaimed public art projects, deeply engaging with communities; Drawing the Blinds at Divis, an infamous tower block on the war torn lower Falls, was transformed for an evening into a picture lantern. In 2004, the Thaw project began, inspired by built in Belfast ship Titanic. This post-conflict project explored Belfast's relationship with the Iceberg and aimed to connect local experiences of colonialism/sectarianism with universal climate crisis. Thaw and environmental concerns continue to pulse through her work.

In 2011 she was awarded a Leverhulme Fellowship to work with Professor Fionnuala ni Aolain at the Transitional Justice Institute, University of Ulster. In 2012 the Chinese government awarded her the Cultural Olympic Gold medal for Ireland. The Shirt Factory Project was generated for Derry Capital of Culture in 2013, reanimating a former shirt factory by employing six local women to sew, exploring the legacy of female labour in Derry as a socially interactive art project.

The Souvenir Shop 2016, was an innovative national centenary commission from the Irish government, awarded for the year of remembering wars and revolution. Drawing on the idea of 'shop' as a subversive place of exchange and ideas, visitors purchased surreal, openly provocative art works by Duffy, made by the Irish Countrywomen's Association (ICA). A range of over 50 everyday products that examined Irish history from a humorous and poignant, absurd and feminist perspective. Souvenir has toured Ireland, and the methodology enjoys continued international success, developing new iterations for CCI Paris, The Mattress Factory Museum in Pittsburgh, Manchester, Belgium, Belfast and London.



1. – 4. Apparition Series I - IV oil on aluminium, unframed 15 x 11.5cm, framed 20.5 x 27cm €650



11. . 5. oil on aluminium,
unframed 15 x 11.5cm,
framed 20.5 x 27cm
€650



12.



14



13.

12. Bird Pray, oil on aluminium, unframed, 13 x 9cm, framed 20.5 x 27cm, €550
13. Flex, oil on aluminium, unframed, 13 x 9cm, framed 20.5 x 27cm €550
14. Float, oil on aluminium, unframed, 13 x 9cm, framed 20.5 x 27cm €550



15.



16.



17.



18.

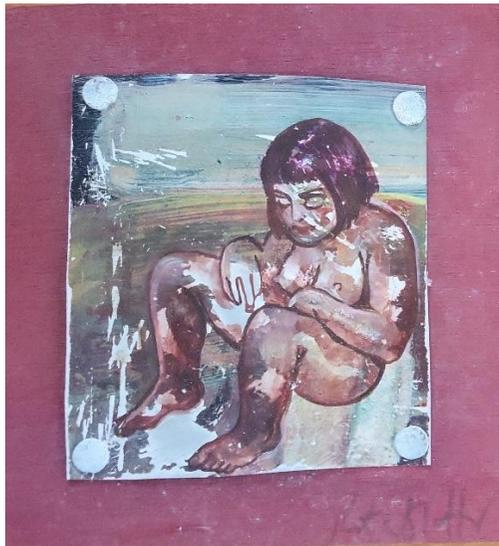
15. Rita Duffy, Hands I, oil on aluminium on panel, 25.5 x 16.5cm, €750

16. Rita Duffy, Hands II, oil on aluminium on panel, 16 x 17cm, €650

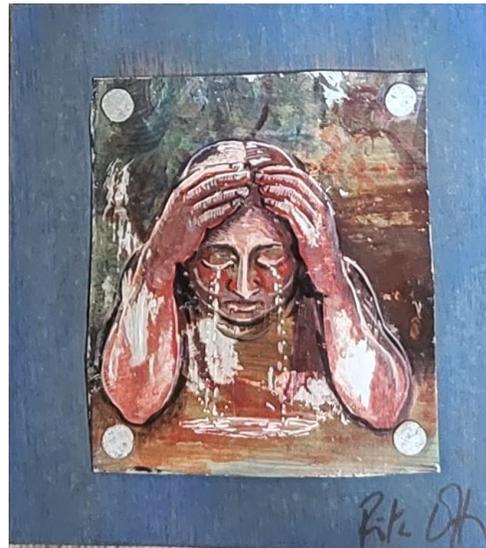
17. Rita Duffy Heart I, oil on aluminium on panel, 17.5 x 16cm, €650

18. Rita Duffy Heart II, oil on aluminium on panel, 17.5 x 16cm, €650

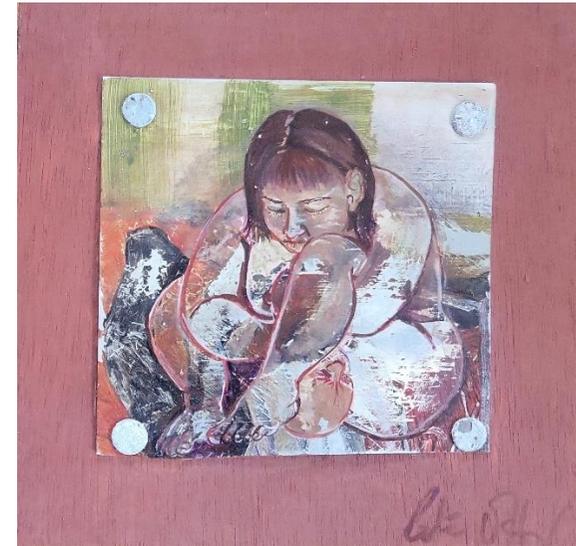
Girl Series



19.



20.



21.

19. Rita Duffy, Girl I, oil on aluminium panel, 16 x 16.5cm €650

20. Rita Duffy, Girl II, oil on aluminium panel, 16 x 16.5cm €650

21. Rita Duffy, Girl III, oil on aluminium panel, 16 x 16.5cm €650



22. Rita Duffy, Confinement, oil on aluminium panel, 16.5 x 21.5cm €750



23. Rita Duffy, The Fall,
oil on aluminium panel
16 x 16cm
€650



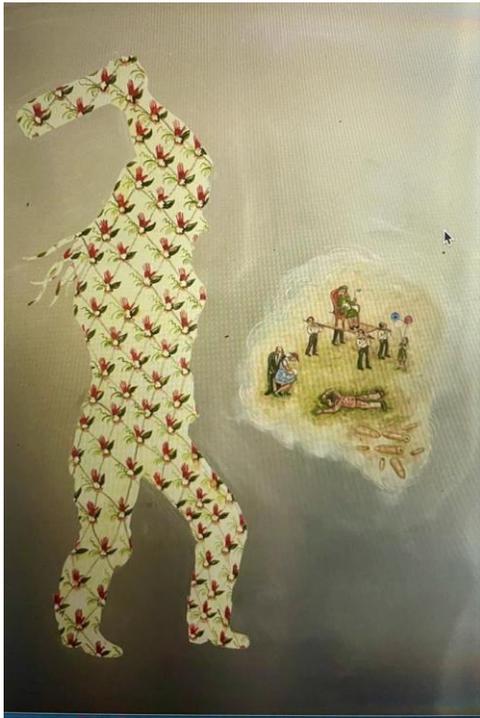
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24. Rita Duffy, Look I, oil on aluminium, 20 x 21cm €750



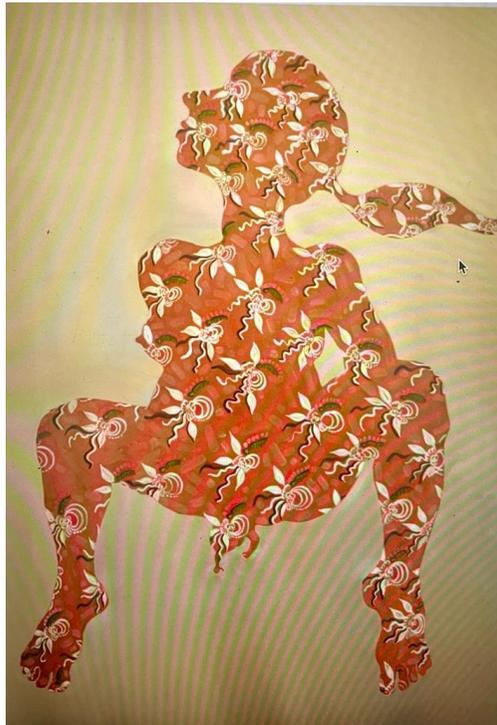
25. Rita Duffy, Look II, oil on aluminium, 24 x 23cm €750



26. Rita Duffy, *Ouroboros I*,
framed 84cm x 114cm,
ink and gouache on paper,
€1,900



27.



28.



29.



27. Rita Duffy, Bernadette, oil on aluminium, 105 x 79cm, €1800

28. Rita Duffy, Agnes, oil on aluminium, 105 x 79cm, €1800

29. Rita Duffy, Marguerite, oil on aluminium, 105 x 79cm, €1800